

# MILTON BOWENS



Milton Bowens' "Afro Classical: The Subway Series" is to be included as part of the course study on "The Harlem Renaissance" being offered this Fall at Africana Studies and Research Center of Cornell University. The course, offered by Dr. Robert Richardson, examines the Harlem Renaissance through seminal literary, cultural and arts figures of the period. Describing Bowens' inclusion, Dr. Richardson writes in the course description: *"We will examine the Harlem Renaissance project of the phenomenal artist Milton Bowens, who has offered one of the period's most compelling engagements in contemporary art."*

"Afro Classical" is a series of mixed media paintings that explores the origins and history of Jazz in the Black cultural capital of the world.

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